

THE
music
PROJECT

CHILD'S NAME

CHILD'S GRADE IN SEPT 2017

CONTACT EMAIL AND PHONE:

INSTRUCTION: PLEASE CIRCLE YOUR CHOICES.

TUESDAY

LEVEL

GRADE

TIME



**CHOIR &
MUSIC FOUNDATIONS**

MUSIC FOUNDATIONS	GRADES JK-1	4:00-4:40 PM
JUNIOR CHOIR	GRADES JK-1	4:45-5:25 PM
INTERMEDIATE CHOIR	GRADES 2-4	5:30-6:10 PM
SENIOR CHOIR	GRADES 4-7	6:15-6:55 PM



PERCUSSION

PERCUSSION I	GRADES 4-6	4:45-5:25 PM
PERCUSSION I	GRADES 2-3	5:30-6:10 PM
PERCUSSION II	GRADES 2-3	6:15-6:55 PM
PERCUSSION II	GRADES 4-6	7:00-7:40 PM



UKULELE

UKULELE II	BY INVITATION	4:00-4:40 PM
UKULELE I	GRADES 2-3	4:45-5:25 PM
BEGINNER UKULELE	GRADES 2-3	5:30-6:10 PM
BEGINNER UKULELE	GRADES 4-6	6:15-6:55 PM
UKULELE I	GRADES 4-6	7:00-7:40 PM

NOTE: REGISTRATION IS FOR FULL YEAR, SEPTEMBER 2017-JUNE 2018

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TUESDAY



PIANO

LEVEL

GRADE

TIME

<i>FULL BEGINNER PIANO</i>	<i>GRADES JK-SK</i>	<i>4:00-4:40 PM</i>
PIANO I	GRADES SK-1	4:00-4:40 PM
PIANO II	GRADES 4-5	4:45-5:25 PM
PIANO II	GRADES 2-3	5:30-6:10 PM
BEGINNER PIANO	GRADES 2-4	6:15-6:55 PM
PIANO III	GRADES 4+	7:00-7:40 PM
PIANO III	GRADES 5+	7:00-7:40 PM

WEDNESDAY



PIANO

PIANO I	GRADES 5+	4:00-4:40 PM
PIANO I	GRADES SK-1	4:00-4:40 PM
<i>FULL BEGINNER PIANO</i>	<i>GRADES 1-2</i>	<i>4:45-5:25 PM</i>
PIANO I	GRADES 1-2	4:45-5:25 PM
BEGINNER PIANO	GRADES 3-4	5:30-6:10 PM
PIANO I	GRADES 3-4	5:30-6:10 PM
BEGINNER PIANO	GRADES 5+	6:15-6:55 PM
<i>FULL BEGINNER PIANO</i>	<i>GRADES 1-2</i>	<i>6:15-6:55 PM</i>
PIANO II	GRADES 2-3	7:00-7:40 PM
PIANO II	GRADES 4+	7:00-7:40 PM

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TUESDAY



GUITAR

LEVEL

GRADE

TIME

FULL BEGINNER GUITAR	GRADES 2-3	4:00-4:40 PM
GUITAR III	GRADES 4+	4:00-4:40 PM
BEGINNER GUITAR	GRADES 4-5	4:45-5:25 PM
GUITAR II	GRADES 5+	4:45-5:25 PM
FULL GUITAR II	GRADES 4+	5:30-6:10 PM
GUITAR I	GRADES 3-4	5:30-6:10 PM
BEGINNER GUITAR	GRADES 2-3	6:15-6:55 PM
GUITAR I	GRADES 3-4	6:15-6:55 PM
BEGINNER GUITAR	GRADES 6-7	7:00-7:40 PM
GUITAR III	GRADES 5+	7:00-7:40 PM

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COURSE DESCRIPTIONS



CHOIR & MUSIC FOUNDATIONS

CHOIR - Program Director and Curriculum Development: Ramona Gilmour-Darling

A fun and developmentally appropriate mix of music, movement, rhythm, round and multi-part singing, games, note and rhythm identification, ear training, choreography, and the development of musicality. A strong musical theatre focus, and tons of fun! Repertoire is increasingly challenging and choir students accompany students from other disciplines in ensemble work. Choir students have the opportunity to participate in additional performance opportunities, including professional recording.

Materials Provided: choir book, music, lyrics, links to music

Materials Required: N/A

Materials Surcharge: N/A

Practice Materials Required: N/A

Kindie Choir - JK-SK

Experience required: N/A

Length: 40 minutes

Intermediate Choir - Grade 2-4

Experience required: N/A

Length: 40 minutes

NEW Senior Choir - Grade 4-7, younger singers by invitation

Experience required: N/A, Intermediate Choir an asset

Length: 40 minutes

NEW MUSIC FOUNDATIONS - Program Director and Curriculum Development: David Chan

Ideal for young students (JK-Grade 1) considering an instrument! A fun, interactive, and immersive musical experience with an emphasis on rhythm, singing, movement, listening, and playing as a group. Students are introduced to the fundamentals of music as well as a variety of instruments and musical styles through hands-on playing and visits from special guest musicians. An excellent introduction to the basics of music and instrument playing; moving into piano, ukulele, guitar or percussion from here is seamless. This is geared toward our littlest musicians in a developmentally appropriate setting!

Materials Provided: in-class instruments, music, links to music

Materials Required: N/A

Materials Surcharge: N/A

Practice Materials Required: N/A

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COURSE DESCRIPTIONS



PERCUSSION

PERCUSSION - Program Director and Curriculum Development: David Chan

Rhythm, movement, hand drumming, stick work, call-and-response, and composition: percussion sets the beat and then some! Students learn about music foundations by exploring a mix of styles and genres. With a focus on creativity and composing their own music, percussion students develop their total musicality and increase their exposure to a variety of musical styles.

Materials Provided: drums in-class, USB stick with music for listening and practice at home

Practice Materials Required: any at-home item to drum on (plastic gallon bin, etc), drumsticks

Materials Surcharge: N/A

Percussion I

Experience Required: Beginners to those with one year of percussion under their belts

Length: 40 minutes

Percussion II

Experience Required: Min. one or more complete years of percussion instruction, or by invitation

Length: 40 minutes

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COURSE DESCRIPTIONS



UKULELE

UKULELE - Program Director and Curriculum Development: Trish O'Reilly Brennan

Fingerpicking, strumming, note reading, ear training, rhythm identification: ukulele is the whole package. Ukulele is a fabulous instrument for to gain confidence on, and the class has a focus on playing and singing together as a small group. Classes range in size from 4 to 10 students. There is an at-home practice requirement for ukulele courses (10-30 minutes, depending on age).

Materials Provided: music, links to practice videos

Practice Materials Required: an appropriate ukulele for at-home practice and in-lesson use. You can purchase or rent a ukulele from The Music Project. Please speak to Trish or Miranda before purchasing a ukulele for the program, as many models are unsuitable as instruments and frustrating to play and practice on.

Materials Surcharge: N/A

Beginner Ukulele: Grade 2+ (exceptions may be made for children already in the program)

Experience Required: N/A

Length: 40 minutes

Ukulele I**

Experience Required: Min. one complete year of ukulele practice / teacher will assess first week.

Length: 40 minutes

Ukulele II**

Experience Required: Min. two complete years instruction and / or by invitation upon assessment by the teacher.

Length: 40 minutes

***Please note that occasionally we will suggest that some of our members do an additional semester of their ukulele level, as it is often a large level up and children progress at their own musical and developmental pace. Children who practice consistently progress more quickly. Children who are unable to practice consistently will need more in-class instruction to in order to level up.*

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COURSE DESCRIPTIONS



PIANO

PIANO- Program Director and Curriculum Development: David Chan

Piano is an excellent foundation instrument and our piano program gives students an excellent education in note and rhythm reading, ear training, playing by ear, and sight reading. Small group piano classes have a maximum of four students. There is an at-home practice requirement for piano students (5-30 minutes a day, depending on age). As a student progresses, he or she may be invited to participate in a private lesson (space is extremely limited -- please speak to Miranda).

Materials Provided: music, curriculum, In-lesson keyboards, links to practice videos

Practice Materials Required: a piano or keyboard for at-home practice. You can purchase or rent a select number of keyboards from The Music Project on a first-come, first-served basis. Please speak to Miranda.

Materials Surcharge: Curriculum \$15

Beginner Piano: JK+

Experience Required: N/A

Length: 40 minutes

Please note that occasionally we will suggest that some of our youngest members do an additional semester of beginner piano to give them the best foundation to move forward without frustration. Small fingers progress a different developmental paces! Children who practice consistently progress more quickly. Children who are unable to practice consistently will need more in-class instruction in order to level up.

Piano I**

Experience Required: Min. one year / will be assessed first lesson

Length: 40 minutes

Piano II**

Experience Required: Min 2 years / will be assessed first lesson

Length: 40 minutes

Piano III**

Experience Required: Min 3 years / will be assessed first lesson

Length: 40 minutes

***Please note that occasionally we will suggest that some of our members do an additional semester of their piano level, as it is often a large level up and children progress at their own musical and developmental pace. Children who practice consistently progress more quickly. Children who are unable to practice consistently will need more in-class instruction to in order to level up.*

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COURSE DESCRIPTIONS



GUITAR

GUITAR - Program Co-Directors and Curriculum Development: Mark Shannon and Mike Conto

Guitar is an excellent foundation instrument and our guitar program gives students the ideal education in note and rhythm reading, ear training, playing by ear, and sight reading. Small group guitar classes have a maximum of four students. There is an at-home practice requirement for guitar students (5-30 minutes a day, depending on age). As a student progresses, he or she may be invited to participate in a private lesson (space is extremely limited -- please speak to Miranda).

Materials Provided: music, curriculum, links to practice videos, in-studio tuning

Practice Materials Required: an appropriately sized guitar for at-home practice and in-lesson use. You can purchase or rent a guitar from The Music Project. Please speak to Mark, Mike or Miranda before purchasing a guitar for the program to assess the best option. Please bring a pick each week.

Materials Surcharge: Curriculum \$15

Beginner Guitar: Grade 2+

Experience Required: N/A

Length: 40 minutes

Guitar I**

Experience Required: Min. one complete year guitar instruction / teacher will assess first week

Length: 40 minutes

Guitar II**

Experience Required: Min. two complete years guitar instruction / teacher will assess first week

Length: 40 minutes

Guitar III**

Experience Required: Min. three complete years guitar instruction / teacher will assess first week

Length: 40 minutes

***Please note that occasionally we will suggest that some of our members do an additional semester of their guitar level, as it is often a large level up and children progress at their own musical and developmental pace. Children who practice consistently progress more quickly. Children who are unable to practice consistently will need more in-class instruction to in order to level up.*